



A close-up photograph of a bouquet of purple roses resting in a silver, reflective bowl. The roses are in various stages of bloom, with some fully open and others as buds. The background is a dark, textured purple. The text "O Nó do Afeto" is overlaid in a white, cursive font across the lower half of the image.

O Nó do Afeto


slides by Orlei

A close-up photograph of a bouquet of purple roses. The roses are in various stages of bloom, with some fully open and others as buds. They are arranged in a silver, reflective bowl. The background is a dark, textured purple. The text is overlaid on the lower half of the image.


Em uma reunião de pais numa escola da periferia, a diretora ressaltava o apoio que os pais devem dar aos filhos; pedia-lhes também que se fizessem presentes o máximo de tempo possível...

A bouquet of purple roses is placed in a silver bowl. The background is a dark, textured purple. The text is overlaid on the lower part of the image.

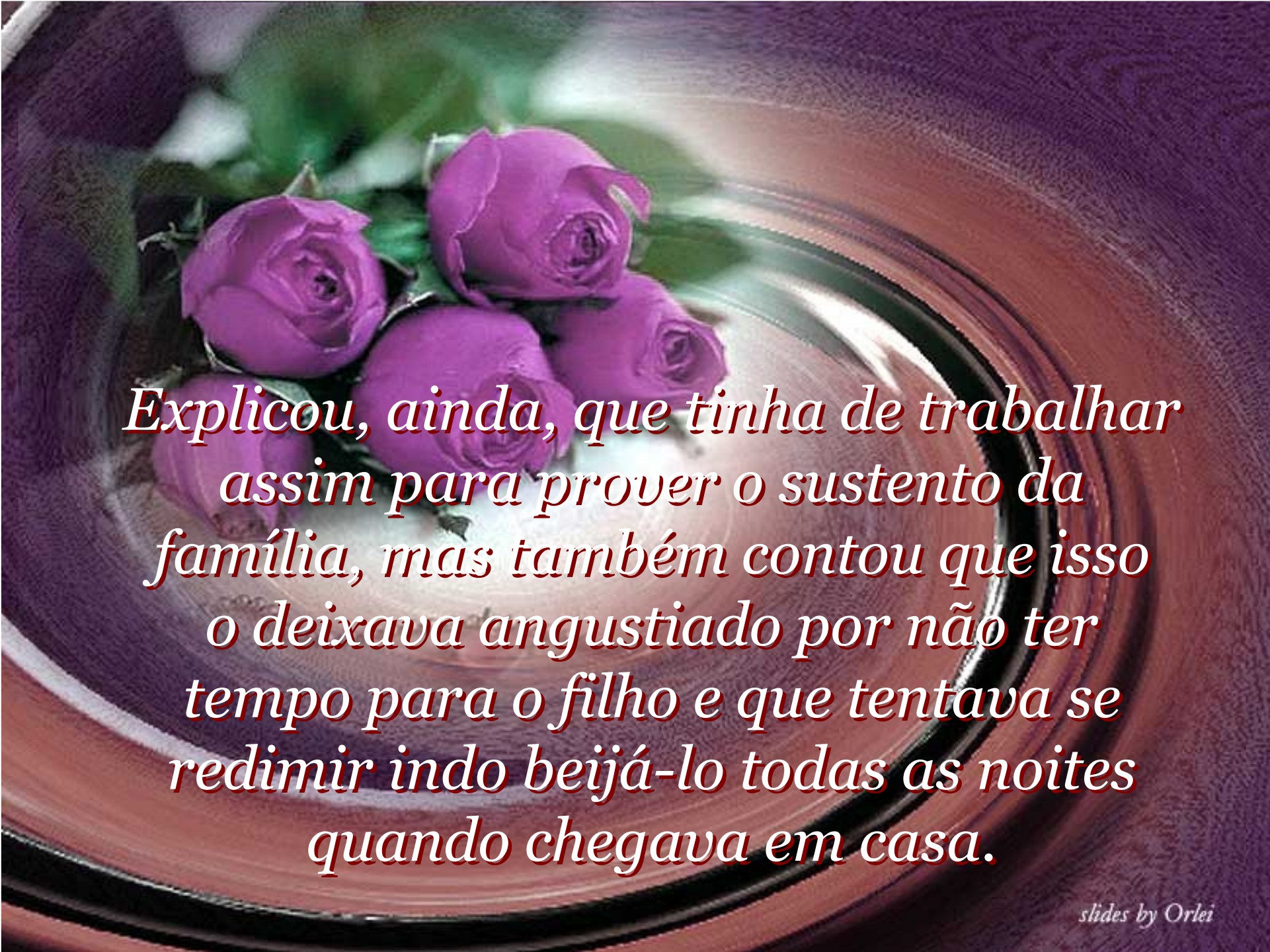
Ela entendia que, embora a maioria dos pais e mães daquela comunidade trabalhassem fora, deveriam achar um tempinho para se dedicar e entender as crianças.

A bouquet of purple roses is the central focus, resting in a silver vase. The background is a dark, textured purple. The text is overlaid on the image in a white, serif font with a red outline.


Mas a diretora ficou muito surpresa quando um pai se levantou e explicou, com seu jeito humilde, que ele não tinha tempo de falar com o filho, nem de vê-lo, durante a semana, porque quando ele saía para trabalhar era muito cedo e o filho ainda estava dormindo...

A close-up photograph of a bouquet of purple roses resting in a silver tray. The roses are in various stages of bloom, with some fully open and others as buds. The tray is highly reflective, showing a bright circular highlight. The background is a dark, textured purple. The text is overlaid on the lower part of the image.


*Quando voltava do serviço já era
muito tarde e o garoto não estava
mais acordado.*

A close-up photograph of a bouquet of purple roses resting in a silver, reflective bowl. The roses are in various stages of bloom, with some showing their intricate petal patterns. The background is a soft, out-of-focus green, suggesting foliage. The lighting is warm, highlighting the texture of the petals and the metallic sheen of the bowl.


Explicou, ainda, que tinha de trabalhar assim para prover o sustento da família, mas também contou que isso o deixava angustiado por não ter tempo para o filho e que tentava se redimir indo beijá-lo todas as noites quando chegava em casa.

A bouquet of purple roses is placed in a silver bowl. The background is a dark, textured purple. The text is written in a red, serif font with a white outline, centered over the lower part of the image.


E, para que o filho soubesse da sua presença, ele dava um nó na ponta do lençol que o cobria. Isso acontecia religiosamente todas as noites quando ia beijá-lo.

A close-up photograph of a bouquet of purple roses resting in a silver bowl. The roses are in various stages of bloom, with some fully open and others as buds. The silver bowl has a reflective surface, and the background is a soft, out-of-focus purple. The overall mood is romantic and nostalgic.

*Quando o filho acordava e via o nó,
sabia, através dele, que o pai tinha
estado ali e o havia beijado. O nó era
o meio de comunicação entre eles.*

A close-up photograph of a bouquet of purple roses resting in a silver, reflective bowl. The roses are in various stages of bloom, with some fully open and others as buds. The background is a soft, out-of-focus green, suggesting foliage. The lighting is warm, highlighting the texture of the petals and the metallic sheen of the bowl.

*A diretora emocionou-se com aquela
singela história e ficou surpresa quando
constatou que o filho desse pai era um
dos melhores alunos da escola.*


A close-up photograph of a bouquet of purple roses. The roses are in various stages of bloom, with some fully open and others as buds. They are arranged in a silver, reflective bowl. The background is a dark, textured purple. The lighting is soft, highlighting the petals and the metallic sheen of the bowl.

*O fato nos faz refletir sobre as muitas
maneiras das pessoas se fazerem
presentes, de se comunicarem com
os outros.*


A close-up photograph of a bouquet of purple roses in a silver vase. The roses are in various stages of bloom, with some fully open and others still budding. The vase is highly reflective, showing a distorted, circular reflection of the flowers. The background is a soft, out-of-focus green, suggesting foliage. The overall lighting is warm and focused on the roses.

*Aquele pai encontrou a sua, que
era simples mas eficiente.*


*E o mais importante é que o filho
percebia, através do nó afetivo, o
que o pai estava lhe dizendo.*

A close-up photograph of a bouquet of purple roses resting in a silver, reflective tray. The roses are in various stages of bloom, with some showing their intricate petal patterns. The background is a soft, out-of-focus green, suggesting foliage. The lighting is warm, highlighting the texture of the petals and the metallic sheen of the tray.


Por vezes, nos importamos tanto com a forma de dizer as coisas e esquecemos o principal, que é a comunicação através do sentimento. Simples gestos como um beijo e um nó na ponta do lençol, valiam, para aquele filho, muito mais do que presentes ou desculpas vazias.

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*É válido que nos preocupemos com as
pessoas, mas é importante que elas
saibam, que elas sintam isso.*

A bouquet of purple roses is presented in a silver bowl. The roses are in various stages of bloom, with some fully open and others as buds. The background is a dark, textured purple. The text is overlaid on the lower half of the image.

*Para que haja a comunicação é preciso
que as pessoas "ouçam" a Linguagem
do nosso coração, pois, em matéria de
afeto, os sentimentos sempre falam
mais alto que as palavras.*

A close-up photograph of a bouquet of purple roses resting in a silver, reflective bowl. The roses are in various stages of bloom, with some fully open and others as buds. The background is a soft, out-of-focus green, suggesting foliage. The lighting is warm, highlighting the texture of the petals and the metallic sheen of the bowl.

*É por essa razão que um beijo,
revestido do mais puro afeto, cura
a dor de cabeça, o arranhão no
joelho, o medo do escuro.*



As pessoas podem não entender o significado de muitas palavras, mas sabem registrar um gesto de amor.

Mesmo que esse gesto seja apenas um nó. . .

Pense nisso.

A close-up photograph of a bouquet of purple roses. The roses are in various stages of bloom, with some fully open and others as buds. They are arranged in a silver, reflective bowl. The background is a dark, textured purple surface. The lighting is soft, highlighting the petals and the metallic sheen of the bowl.

*“O nó do afeto” (desconheço autor)
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